



GUNDAM WARRIORS

機動戦士
ガンダム
MOBILE SUIT GUNDAM NARRATIVE

HOBBY
JAPAN MOOK

MOBILE SUIT GUNDAM NARRATIVE

S P E C I A L E D I T I O N

JAPANESE EDITION
MOBILE SUIT GUNDAM NARRATIVE SPECIAL EDITION

GUNDAM WEAPONS

MOBILE SUIT GUNDAM NARRATIVE
SPECIAL EDITION

BANDAI SPIRITS 1/100 scale plastic kit "Master Grade"
RX-0 UNICORN GUNDAM 03 PHENEX (NARRATIVE Ver.)
modeled by sannoji

SAMPLE

Hey,
Do you think there's really such a place as Heaven?
I don't know about Heaven,
but I'm absolutely sure there's such a thing as the soul.
This life isn't all there is.
We're reborn again and again.
In my next life,
I hope I get to be a bird!

GUNDAM WEAPONS

MOBILE SUIT GUNDAM NARRATIVE

SPECIAL EDITION

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A two-page guide to the characters from *Mobile Suit Gundam Narrative!*

Before delving into the main feature, let's introduce the main characters of *Mobile Suit Gundam Narrative*. The story spans across U.C. 0079, 0087, and 0097, with Jona, Michele, and Rita as the central characters. We'll also discuss how other characters and organizations are involved with these three, as well as the editor's perspective.

Since the day they predicted the colony drop, their lives have been turned upside down. Due to the adults' intentions, they are cruelly sent to Augusta's Newtype Laboratory where they are forced to spend their childhood before being separated and sent to various locations. Despite the agony of their fates being predetermined since the day they predicted the colony drop, they also feel a sense of redemption in realizing that they have always been connected by a bond.

Guided by fate "Miracle Children"

U.C.0079



Rita Bernal
▲ 15 years old

Michele Luio
▲ 15 years old

Jona Basta
▲ 15 years old



Rita Bernal
▲ 8 years old

Michele Luio
▲ 8 years old

Jona Basta
▲ 8 years old

U.C.0087

► Rita's portrayal in the first half of the film, with her eyes hidden in each scene, as well as the depiction of the scenery of Ground Zero after the colony drop, leaves a lasting impression on viewers. The scene seems to serve as both reminiscence and a reflection of Jona's inner self.



▲ Rita has a strong Newtype ability and is being experimented on as an Enhanced human at the Augusta Institute. She was the pilot of the RX-0 Unicorn Gundam 03 Phenex when it disappeared during an activation test, known as the Echelon Incident. As of U.C. 0097, Rita's physical body no longer exists.



Michele Luio



▲► Jona is a 25-year-old Earth Federation Ensign who has been assigned to the Shezarr unit as part of the "Phoenix Hunt" taskforce, at the request of Luio & Co. He pilots the Gundam Narrative. After leaving the Augusta Institute, he erased all his records and enrolled in an EFSF Military academy. He has always harbored resentment towards the use of Rita as an Enhanced human specimen. However, during Operation "Phoenix Hunt," they are brought together as if by Rita's spirit.



▲▲ She is a 25-year-old Special Advisor to Luio & Co. who was adopted by Woomin Luio. She has earned the trust of the political and business worlds as a prognosticator. She is fascinated by the Unicorn Gundam, which is rumored to be capable of manipulating time, and tries to capture the Gundam Phenex to revive Woomin, who is in cryo-sleep. However, her true objective is elsewhere.



Jona Basta

U.C.0097

Following the Laplace Incident, an agreement was reached to dismantle and seal Unicorn Gundam Units 1 and 2, which had demonstrated miraculous power beyond human comprehension. However, when the third unit, Phenex, reappears in the Earth Sphere, they move to obtain its power.



Pavel

Taman

Delao

Amaja

Franco

The Phenex Seeker #1 "Earth Federation Forces"

Averaev
► A member of the Earth Federation Space Force, he is the Captain of the Clop-class Space Cruiser Damascus and holds the rank of Captain. Frustrated by the fact that he has been kept in the dark about the details of Operation "Phoenix Hunt," he questions Michele's words and actions.

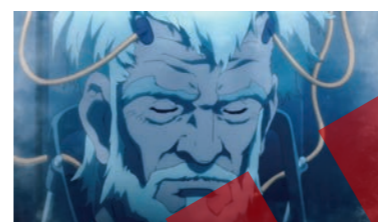


Earth Federation Forces Shezarr Unit

Iago Haakana
► The commander of the Shezarr mobile suit team, he was assigned to the Earth Federation Forces cruiser Damascus. In the past, he witnessed the Axis Shock in the second Neo Zeon War. He has a caring side for his men, as shown by his solo sortie during the final battle to support Jona.



Mauri Leho
► A Vice Admiral at the Earth Federation Forces staff headquarters. He approaches Michele in private about the Phenex. He dispatches Shezarr's unit and helps to accommodate Operation "Phoenix Hunt" at her request. He must be powerful because he has access to top-secret Unicorn Gundam documents.



Woomin Luio
► The Chairman of Luio & Company. He is currently in a cold sleep within a capsule. Michele was adopted in a business deal-like relationship, but she seemed to have a lot of faith in Woomin. However, with Michele's death, what became of him is unclear.



Fun fact: In the film, Michele runs Luio & Co. almost entirely on her own!

Luio & Co. is a large corporation with ties to the Earth Federation government. The president and his daughter, Stephanie Luo, has been in power since the chairman, Woomin Luio, went into cryo-sleep.

Brick Teclato

► A young man who works as Michele's secretary. He won the trust of both Woomin and Michele. He has been watching and protecting Michele since she was 15 years old, when she was adopted by Woomin.

Stephanie Luio

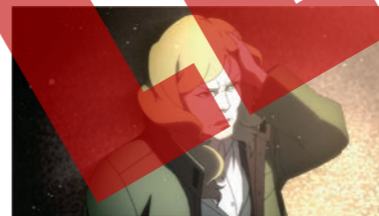
► She is level-headed and dismisses Michele's "Phoenix Hunt" operation as a "foolish dream" pursued on her initiative. Stephanie is more concerned than Michele about the negative impact on the company, and her actions are always considered.



Anaheim Electronics provides the Narrative Gundam

Martha Vist Carbine

► The Earth Federation Forces restrained her after the Laplace Incident. However, Michele discovers her connection to the Phenex activation test and requests her cooperation for Operation "Phoenix Hunt." What happened to her after that is unknown.



The Phenex Seeker #2: "Republic of Zeon"

They transitioned from a monarchy to a parliamentary republic system. In U.C. 100, they had to relinquish their autonomy, and in U.C. 0096, they failed to obtain "Laplace's Box." This time, they attempted to acquire the Phenex as a deterrent against the Earth Federation dictatorship.



Mineva Lao Zabi

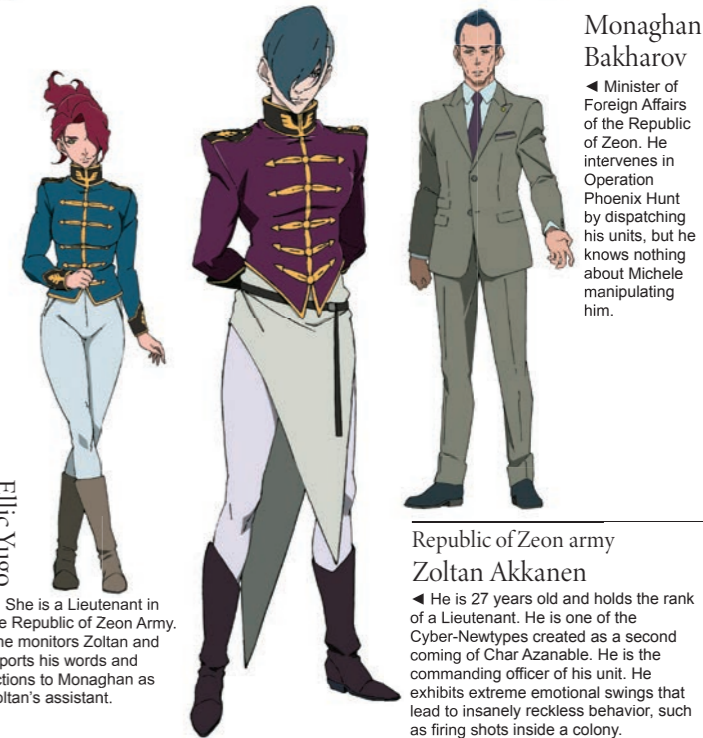
► She is a descendant of the Zabi family, representing the Principality of Zeon's independence. She dispatches the Garenieres Corps to prevent the war from spreading after learning of Operation Phoenix Hunt.

"Mineva Faction" still has a lot to worry about!

Following the Laplace Incident, Mineva's ship, Magallanica, was anchored in a remote location on Side 3. Mineva has vanished from public view and is now watching the world from the Visto residence on Magallanica. She is determined to keep the Unicorn Gundam, which has been sealed but not dismantled, for the rest of her life.



► Suberoa Zinnerman, Flaste Schole, and Takuya Irei work on the Garenieres Jr. bridge operated by Mineva Faction. Banagher Links is also on board as a mobile suit pilot.



Elic Yugo

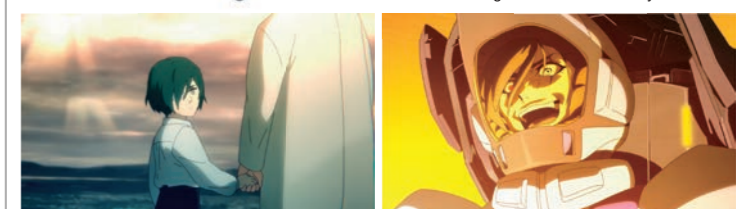
Monaghan Bakharov

► Minister of Foreign Affairs of the Republic of Zeon. He intervenes in Operation Phoenix Hunt by dispatching his units, but he knows nothing about Michele manipulating him.

Republic of Zeon army Zoltan Akkanen

► She is a Lieutenant in the Republic of Zeon Army. She monitors Zoltan and reports his words and actions to Monaghan as Zoltan's assistant.

► He is 27 years old and holds the rank of a Lieutenant. He is one of the Cyber-Newtypes created as a second coming of Char Azanab. He is the commanding officer of his unit. He exhibits extreme emotional swings that lead to insanely reckless behavior, such as firing shots inside a colony.



► Zoltan is yet another victim whose life has been thrown off by adult agendas. When his country abandons him, his despair turns to rage, and he turns that rage on the entire world.



SAMPLE

WITNESS THE END OF THE NEWTYPE MYTH WITH GUNPLA!

This book features *Mobile Suit Gundam Narrative*, a theatrical film released in November 2018. The articles showcase a variety of Gunpla, including 1/100 scale models of the MG and RE/100 brands, as well as custom kits based on them, to recreate the mobile suits from the film. In 1/144 scale, we have a variety of mobile suits ranging from the HG Unicorn Gundam Unit 3 Phenex (Destroy Mode) (Narrative Ver.) to the latest Silver Bullet Suppressor. We also have a lot of new content, such as how-to articles that anyone can use right away, and original custom kits for this book. Please enjoy them all the way through!

With the 29 custom kits featured in this book, you'll witness the end of the Newtype myth!

BANDAI SPIRITS 1/100 scale plastic kit
"Master Grade" Ver. Ka conversion
RX-9/B NARRATIVE GUNDAM B-PACKS
modeled by Nozomu NAKAI

NARRATIVE GUNDAM



Reproducing the film's leading mobile suit using an MG kit as the base

The RX-9 Narrative Gundam is a mobile suit made by Anaheim Electronics. Jona Basta pilots it in Operation "Phoenix Hunt." Because it was designed as a test machine, it has a distinct structure with bare internal frames when no optional equipment is present. Because this Gundam has yet to be made into a 1/100 scale kit, this custom kit was created by one of our Gunpla modelers, Nozomu Nakai, who excels at scratch building. He used the MG v Gundam as the base to recreate it because the Narrative Gundam was developed as a prototype of the v Gundam to test the Psycho-Frame. However, he could only use a portion of the frame, and the exterior was almost entirely scratch-built from the ground up. Please take a look at this impressive custom kit!

BANDAI SPIRITS 1/100 scale, plastic kit "Master Grade" v Gundam Ver. Ka conversion

RX-9 Narrative Gundam

Composition and text by Nozomu Nakai



▼ The Narrative Gundam in 1/100 scale (without any option parts). I changed the proportions of the base kit to match the anime setting, and I created each detail using Hajime Katoki's design illustrations and the HG version of the kit. In comparison to the HG kit, which is slim and stylish, this custom model looks more muscular and closer to the official design.



FRONT



REAR



▲ The abdomen, which houses the cockpit, was also built from scratch using epoxy putty. I assembled each block individually before putting them together.



▲ The chest was also built with epoxy putty. I made the shoulder joints out of plastic plates and KPS runners.



▲ I used epoxy putty to modify the kit's helmet. I removed the muzzle tips from the kit and inserted them into the Vulcan Cannons. The only part made from scratch with epoxy putty was the brow piece.

■ Introduction

This time, I built the Narrative Gundam, the main character's mecha, in 1/100 scale. It was created before the v Gundam to test the Psycho-Frame technology. Therefore, I used an MG v Gundam Ver. Ka as a base and incorporated most of its frame parts, while creating the exterior from scratch with plastic plates and epoxy putty. At first, I only wanted to make the main unit and the beam saber, but I was not satisfied with that, so I also made the B-Packs (see page 28). To make sure that the proportions of this Narrative Gundam were accurate, I used the official design and Hajime Katoki's design illustrations, as well as the HG version of the kit, to create the details. I duplicated the parts for symmetry.

■ Head

After making the face detachable, I changed the details. I then used epoxy putty to modify the helmet. I cut out the Vulcan Cannon tips from the kit, inserted them into the head, and adjusted the antennae with plastic plates. Using epoxy putty, I made a brow from scratch.

■ Chest

The chest was mostly constructed with epoxy putty, while plastic plates and KPS runners were used for the shoulder joints. As for the cockpit, I did my best to recreate it, but we needed more information. So I made it a separate block, expecting to modify it later with additional data. The backpack was box-assembled with plastic plates and shaped with epoxy putty, while the thruster nozzles were taken from the kit.

■ Hips

I box-assembled the frame and scratch-built each piece of armor with epoxy putty. I used ball joints from the kit to connect the parts. I also drilled holes in the bottom half to connect it to an action base and made a cover to hide it when not in use.

■ Arms

I extended the upper arm and held it in place before sculpting it with epoxy putty and plastic parts. For the forearms, I built them out of plastic sheets using box-assembly. I used the hand parts from the kit as they were. As for the shoulder armor, I made it entirely from epoxy putty except for the connector.

■ Legs

I used kit parts from the crotch to the knee joints. The exterior was built from scratch using epoxy putty. I used KPS for the shin guards.



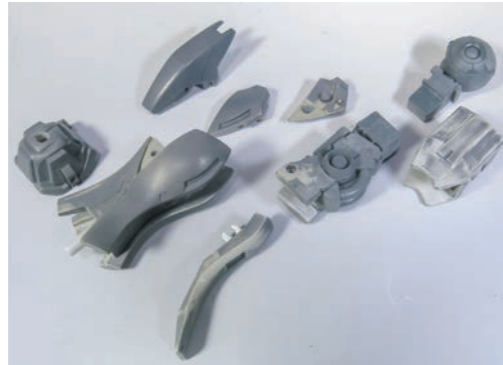
▲ The inner frame, upper arm frame and hand parts are all from the kit. I constructed the forearm by box-assembling plastic plates and adjusting the outside of the upper arm with epoxy putty and plastic plates.



▲ The shoulder armor was made with epoxy putty. The connection part to the chest is from the kit.



▲ I box-assembled the ankle joint with plastic plates, and I made the ankle armor using plastic plates and epoxy putty. The shoe was also made of epoxy putty, with a vernier created from a commercial part on the back.



▲ I used the kit parts for the crotch to knee area. I made the armor out of epoxy putty. I copied the HG kit part and made a shin guard out of KPS runners and plastic plates, adding a hinge to allow it to open and close.



▶ The hip's base was box-assembled. Except for the ball joint from the kit, I made the armor out of epoxy putty. I drilled a crotch connection hole for an action base. In addition, I created a lid and an adapter part for an action base.

◀ Here is a production photo of the model. Since I could only use the head and a few joints from the base kit, the MG v Gundam, I had to rebuild the model almost entirely with plastic plates and epoxy putty. Despite these challenges, the model looks very accurate after all these modifications.

◀ I box-assembled the backpack with plastic plates and then adjusted the shape with epoxy putty. The thruster nozzles and thruster bodies are from the kit. I added a detachable lid in the middle to attach and detach the B-Pack equipment.



SIDE



■ Painting

After checking the official design, I finished it in an anime style, using mainly Mr. Color, Gundam Color, and Gaia Color.

- White = MS White
- Blue = Indy Blue + Ultimate Black + Ex-White + Irono-moto Cyan
- Light Blue = Purple Gray + Ex-White
- Red = Bright Red
- Yellow = MS Yellow + Color Irono-moto Magenta
- Joints = MS Gray Zeon type

I used some of the kit's decals. Finally, I applied a flat clear coat to adjust the gloss.

▼ Despite the fact that this mobile suit was developed prior to the v Gundam, it has some similarities with the Unicorn Gundam. This is especially true of the backpack and ankle area, leading me to believe that the Unicorn Gundam might be a direct descendant of the Narrative Gundam rather than the successor to the v Gundam.



FULL PSYCHO-FRAME PROTOTYPE MOBILE SUIT RX-0

UNICORN GUNDAM 03 PHENEX

With a little extra effort, you can upgrade your plated kit to a higher level!

The RX-0 Unicorn Gundam 03 Phenex is the third suit after the RX-0 Gundam 02 Banshee and is the main target of Operation Phoenix Hunt." Unlike the first and second units, which Anaheim Electronics manufactured, it was secretly built under the direction of the Earth Federation Forces. After merging with the soul of Rita Bernal, it displays miraculous powers beyond human comprehension. Premium Bandai sold the store-released version of the MG Phenex, which included an additional stabilizer for the Armed Armor DE, made with a new mold compared to the regular MG model. This custom kit was made by sannoji. To make the most of the fact that it is a plated kit, he applied tweaks such as retouching nub marks, panel lining with the Gundam Marker, and a top coat. (Published in the January 2019 issue of *Monthly Hobby Japan*)

BANDAI SPIRITS 1/100 scale, plastic kit "Master Grade"
RX-0 Unicorn Gundam Unit 3 Phenex (Narrative Ver.)

RX-0 Unicorn Gundam Unit 3 Phenex (Narrative Ver.)

Composition and text by sannoji

SAMPLE

How to get the most out of a plated kit

Commentary/sannoji



▲ For panel lining on plated parts, I used a Gundam Marker Real Touch Orange 1 because it allows for overflowed paint to be wiped away easily.



▲ The kit has some undergates, but they are mostly normal gates, and of course, there will be no plating on the nubs. I put the color of a Gundam Marker Gold on a paint tray and retouched it using a fine brush.



▲ Since the Psycho-Frame is made of clear parts, the inside will be visible if no precautions are taken. To prevent this, I sprayed GX Metal Blue on the back.



▲ I used a Gundam Marker Real Touch Blue 1 to add panel lines to the clear parts of the Psycho-Frame once more.



◀ The main tools I used this time were white gloves and spectacles wipes to avoid leaving fingerprints on the plated kit surface. After crafting and applying the decals, I carefully wiped off any fingerprints with the wipes. To remove excess glue from the water transfer decals, I used a damp cotton swab. It's important to do this step to prevent fingerprints from appearing under the topcoat, which would spoil the finish.



■ Gold plating

Some parts are undergated, but most of them have gates and will leave nub marks when cut off from the runners. Use a pair of nippers and carefully make double or triple cuts when cutting the gates. Retouch the nub marks that do not have plating with a Gundam Marker Gold. To avoid damaging the plated surface when applying panel lining, use a Gundam Marker Real Touch Orange 1. Trace each mold gently with the marker and quickly remove it with a cotton swab. Plated parts will appear more 3D in this manner so it's highly recommended!

■ Psycho-Frame

As with the plated pieces, I made the most of the clear parts of the Psycho-Frame. I carefully cut them away from the runners, sanded away the nub marks, and finished with a Yasuri-Stick

Finish file. I then used a Gundam Marker Real Touch Blue 1 to draw panel lines on the outer molds and sprayed a thin layer of GX Metal Blue on the back to prevent it from being see-through.

■ Applying decals, finger-print removal and a clear coating

For the markings I used the water transfer decals included in the kit. Applying them can be a tedious process since there are so many decals, and you have to check and recheck the plated parts to make sure they're applied correctly. It can be hard on your eyes, so I recommend taking breaks while you work. Once the decal application is complete, it's important to clean any fingerprints off the plated parts. I recommend wearing cloth gloves and using a soft cloth, such as spectacles wipes, to clean them. You may also

need to remove adhesive residue from the water transfer decals, which can be done gently with a damp cotton swab and spectacles wipe. Finally, I used an airbrush to apply a top coat of Aqueous Hobby Color Clear diluted with Aqueous Hobby Color Thinner. This method can help reduce fingerprints on plated parts.

■ Color recipe

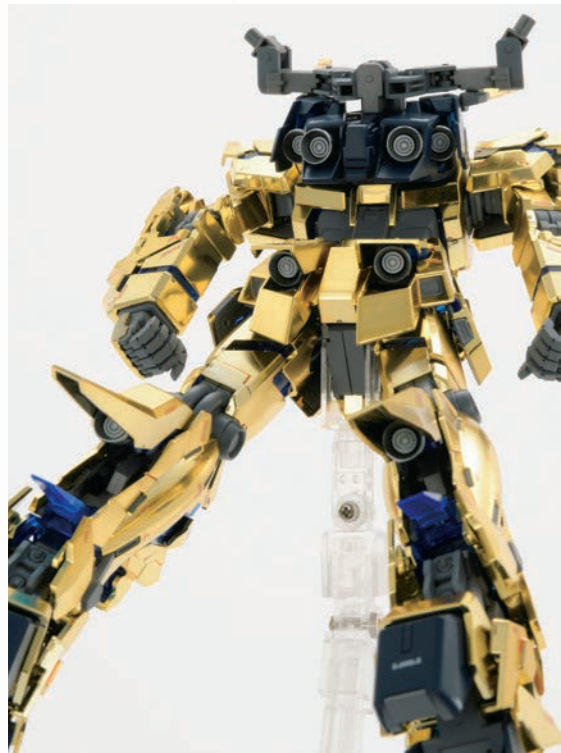
Navy Blue = Indy Blue + Mechanical Surfacer Heavy (soles, backpack)
 Gray (joint frame, abdominal armor, and other parts.) = Mechanical Surfacer Light
 Gray (E-packs) = Blue-gray
 Gray (parts other than above) = Burnt Iron color



UNICORN MODE



DESTROY MODE



▲ Using Wave U Vernier Round M Parts, I added more details to the inside of the calf verniers on the backpack, rear skirt, and calves.

► On the left is the standard kit and on the right is the custom kit. The panel lining gave the custom kit a more three-dimensional look. To prevent fingerprints, I applied a topcoat, which also reduced the reflection from the plated parts and changed the overall atmosphere.



PSYCHO-FRAME PROTOTYPE MOBILE SUIT MSN-06S-2

SINANJU STEIN

Adding to the Ver. Ka style by adding deployable thrusters

The MSN-06S-2 Sinanju Stein was built from one of two Stein 01 units stolen by The Sleeves, remnants of Neo Zeon, from the Earth Federation Forces Clop-class cruiser Unkai in U.C. 0094. It was a Psycho-Frame test unit, and Zoltan Akkanen used it during a special operation to capture the Gundam Phenex. The base kit for this custom model is a variant of the previously released MG Sinanju Stein Ver. Ka, with newly molded parts and joints. This fantastic kit has a number of gimmicks, including pull-out and sliding joint designs. KOBOPANDA added more Ver. Ka-inspired elements to this custom kit, such as original unfolding gimmicks for the backpack and leg thrusters, which were designed after the unfolding structures in the Ver. Ka versions of the MG v Gundam and Sazabi models. (This article was published in the March 2019 issue of *Monthly Hobby Japan*.)

BANDAI SPIRITS 1/100 scale, plastic kit "Master Grade"

**MSN-06S-2 Sinanju Stein
(Narrative Ver.)**

Composition and text by KOBOPANDA